

UNCLASSIFIED



Australian Government

Department of Communications and the Arts

Mr Wayne Poels
Deputy Executive Director
Office of Best Practice Regulation
Department of Prime Minister and Cabinet

Dear Mr Poels

Film Certification Advisory Board Rules 2008, Post Digital and Visual Effects (PDV) Offset Rules 2008, Location Offset Rules 2008 and Producer Offset Rules 2007

I am writing to the Office of Best Practice Regulation (OBPR) regarding the abovementioned rules which, as per the *Legislative Instruments Act 2003*, had been scheduled to sunset on 1 April 2018. However, it was been decided that the rules are to be remade without significant amendment.

The Department of Communications and the Arts certifies that the rules, which all relate to the administration of the Australian Screen Production Incentive (ASPI), are operating effectively and efficiently, and therefore a Regulation Impact Statement is not required for the remaking of these instruments (OBPR reference number 22538).

The assessment that the rules are operating effectively and efficiently has been informed by ongoing consultation with key stakeholders, including applicants to the ASPI, the Film Certification Advisory Board and key industry representative organisations. Relevant government counterparts, including Screen Australia, the Australian Taxation Office and Treasury were provided with an opportunity to input into and review the revised rules.

I acknowledge that OBPR will publish this letter for transparency purposes.

If you have any queries about this advice, please contact me on 02 6271 1102 or caroline.fulton@arts.gov.au.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Caroline Fulton'.

Caroline Fulton

A/g Assistant Secretary
Creative Industries
Arts Division

30 / 1 / 2018

UNCLASSIFIED